

## Music in Matrimony with Mass

### The Introductory Rites

The First Form

*The celebrant and servers greets the wedding party at the door of the church*

**Procession with Entrance Antiphon**

The Second Form

*The celebrant goes with the servers to his chair*

**Procession (with instrumental music)**

*The celebrant greets the couple*

**Entrance Antiphon** is sung as the celebrant venerates the altar

After the Entrance Chant (Entrance Antiphon or hymn), the sign of the cross, and the greeting, the celebrant addresses all with these words (or similar words) before the Gloria is sung. (There is no penitential rite.)

Option 1: *We have come rejoicing into the house of the Lord for this celebration, ..... (long prayer.....) .....bless them, and make them always one.*

Option 2: *N. and N., the Lord shares your joy and warmly welcome you..... May he grant you your heart's desire and fulfill every one of your prayers.*

**Gloria** *A through composed Gloria is always preferred, but in this case, a refrain Gloria is acceptable, especially if there is no worship aid available. The Gloria raises the liturgical celebration of the nuptial Mass to a Feast.*

### Liturgy of the Word

First Reading

**Responsorial Psalm**

Second Reading

**Gospel Acclamation**

Gospel

Homily

### The Celebration of Matrimony

The Questions before the Consent

The Consent

**Acclamation: Let us bless the Lord.**

**Thanks be to God.**

Blessing and Giving of Rings

(Blessing and Giving of the Arras or Coins)

**Hymn or Canticle of Praise**

The Universal Prayer

## **Liturgy of the Eucharist**

### **Preparation of the Gifts**

#### ***Eucharistic Acclamations***

Our Father

(The Blessings and Placing of the Lazo or the Veil)

#### **Nuptial Blessing - chanted**

Sign of Peace

#### **Lamb of God**

### **Communion Procession**

#### **(Presentation of Flowers to the Blessed Mother) \*\* if requested**

Ave Maria or Marian Antiphon (Salve Regina, Alma Redemptoris, Regina Coeli)

Prayer after Communion

Final Blessing and Dismissal

#### **Postlude**

## **Music in Matrimony without Mass**

### The Introductory Rites

#### The First Form

The celebrant and servers greet the wedding party at the door of the church.

**Procession with Entrance Antiphon (or hymn)**

#### The Second Form

The celebrant goes with the servers to his chair

**Procession (with instrumental music)**

The celebrant greets the couple

**Entrance Antiphon (or hymn) is sung as the celebrant venerates the altar.**

### Sign of the Cross

### Greeting

## **Liturgy of the Word**

### First Reading:

### **Responsorial Psalm**

### Second Reading

### **Gospel Acclamation**

### Gospel

### Homily

## **The Celebration of Matrimony**

### The Questions before the Consent

### The Consent

**Acclamation: Let us bless the Lord.**

**Thanks be to God.**

### Blessing and Giving of Rings

(The Blessing and Giving of the Arras or Coins)

**Hymn or Canticle of Praise (Psalm 128, if not sing during the Liturgy of the Word)**

### The Universal Prayer

(The Blessing and Placing of the Lazo or the Veil)

Our Father (only if Communion is distributed)

### **Nuptial Blessing - chanted**

### Final Blessing

**"It is a praiseworthy practice to end the celebration with a suitable chant."**

### **Postlude**

## **Music in Matrimony Between a Catholic and a Catechumen or a Non-Christian**

The Rite of Reception

No Antiphons suggested, but certainly could be sung

**Procession (with instrumental music)**

### **Liturgy of the Word**

First Reading

**Responsorial Psalm**

Second Reading

**Gospel Acclamation**

Gospel

Homily

### **The Celebration of Matrimony**

The Questions before the Consent

The Consent

**Acclamation: Let us bless the Lord.**

**Thanks be to God.**

Blessing and Giving of Rings

(The Blessing and Giving of the Arras or Coins)

**Hymn or Canticle of Praise**

The Universal Prayer

(The Blessing and Placing of the Lazo or the Veil)

**Nuptial Blessing - chanted**

Final Blessing

**"It is a praiseworthy practice to end the celebration with a suitable chant."**

**Postlude**