

Cathedral Account Book 1818-1827

FNCL/215

The Cathedral account book records the subscriptions, or pledges, made by donors and lenders to build the brick cathedral that Bishop William Valentine DuBourg planned in 1818. There were two subscription campaigns in 1818. While the ledger is attributed to DuBourg, the last page indicates that Rene Paul oversaw the accounts of the building committee for the cathedral. Rene Paul was likely the creator of this account book.

The account ledger covers the years 1818 through 1830. Specific dates of transactions are often not included. There appears to have been a receipt system used instead. Individual account pages were created for large lenders.

Below is an annotated index to the volume, including the page number, the title of the page(s) and accounts, and a description of the page.

| Page | Title | Description / Notes |
|------|---|---|
| 1 | First Subscription, 1818 January 1 | Records indicate the name of the subscriber, the amount pledged, and the amounts collected by Thomas McGuyre and Jeremiah Connor. The first two donors are Auguste and Pierre Chouteau, followed by other well-known names. |
| 6 | Second Subscription | Records indicate the names of the subscribers and the amount collected. |
| 10 | Sale of Pews | Renting or buying pews provided revenue for the church, like a form of tithing. Wealthier families would buy pews to "save their seat," often at the front of the church as a place of prominence. Records indicate the pew number, name of purchaser, the amount sold for, the amount collected, and the amount due. |
| 14 | Collections made by Thomas McGuyre from non-Subscribers | Includes the name of the subscriber and the amount collected. Dates of transactions are not recorded. Of note, Flora (negra) paid \$1. |
| 16 | Mrs. Dougherty | In 1818 Mrs. Dougherty lent \$2000 to DuBourg to build the cathedral, with interest amounting to \$800 over 4 years. Records cover 1818-1823. |
| 17 | Thomas McGuyre | Records the collections of subscription money made by McGuyre. Expenses indicate payments made to individuals, as well as purchases made on building materials, including joints, nails, and planks. J.H. Griffith covered the walls, and Hugh O'Neil was paid for nails. Records cover 1818-1827. |
| 20 | August Chouteau | Records cover circa 1818-1820. |
| 21 | Bishop DuBourg | Records cover 1818-1820. |
| 22 | Jeremiah Connor | |
| 23 | Thomas H. Benton, Rene Paul, L. Dumaine | |

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| 23 | List of balances due to sundries | This is a tipped-in page. |
| 24 | The Fabrique | Records cover 1823-1826. |
| 25 | Pierre Chouteau | Records cover 1825-1827. |
| 26 | Bernard Pratte | Records cover 1825-1827. |
| 27 | General Account of Expenses | |
| 28 | Bank of Missouri | |
| 29 | John Jones | Refers to lawsuit with John Jones. |
| 30 | J.B. Griffith | |
| 31 | Hugh O'Neil | O'Neil crafted the pulpit. O'Neil later worked on Bishop Joseph Rosati's cathedral as well. |
| 32 | P. Rocheblave | Records cover 1826-1827. |
| 33 | Richard Moffit | |
| 34 | Ferdinand Niel | |
| 35 | Notes Payable | Records cover 1824-1825. |
| 36 | Edmund McManus | Records cover 1825-1826. |
| 37 | The Fabrique ("Builders") | |
| 38 | Rene Paul | Paid for his service for keeping the accounts of the building committee from 1823-1829. |